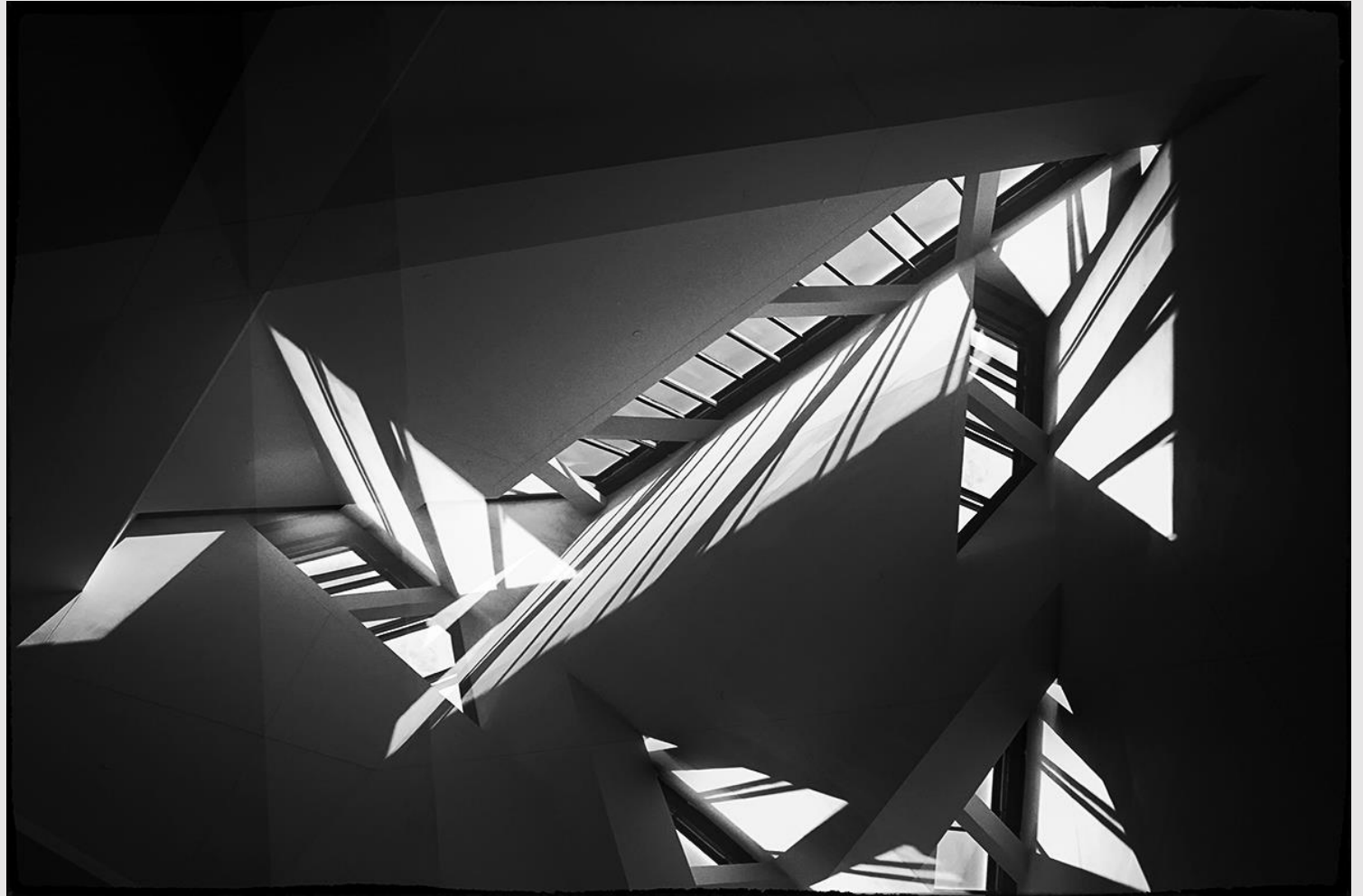


modus operandi

using in-camera double exposures to produce subtle compositions of the obvious

express an altered point of view

note: gently mess with reality



2nd Floor Ceiling

Denver Art Museum

in-camera triple exposure - may 14 2017

f/8, 1/2000 sec, iso 1600, 18.3mm

camera = Ricoh GR

APS-C sensor 16.9 million pixels

18.3 mm fixed lens

f/2.8 - f/16

no stabilization

5 exposures combined into a single jpg.

editing

Photoshop

Lightroom (less often)

Nik Collection plugin for Photoshop

Iridient Developer (Mac only)

Snapseed editor iOS and Android phones



modus operandi

in-camera double exposure

overcast days are best

detailed silhouettes

cloud & grass textures

edit

Photoshop, use layers

composite, color gradients in
sky or reflection

Nik collection



Burn Area

Four Mile Canyon

in-camera double exposure with composite - may 10 2017

f/5.6, 1/2000 sec, iso 400, 18.3mm

modus operandi

use manual exposure

high contrast b&w

set focus to infinity

compose with an unexposed area or use a black card to block area

natural objects as textures

set camera to not shut off automatically



Wood on the Ground

Golden Gate Canyon Park

1st image of a double exposure using a black card

modus operandi

find a 2nd image to
complete your composition

compose the 2nd exposure
in the dark area of the 1st
exposure

use dark area to blend
images

edit

Photoshop gradients, blend,
sharpen, tone

Nik collection to add effects



The Forest

Golden Gate Canyon Park
in-camera double exposure - may 23 2017
f/6.3, 1/640 sec, iso 320, 18.3mm

modus operandi

flip camera upside down or
angle to create your
composition

overlap dark objects with
light objects to create the
obscure

add a moody color gradient

elements of the composition
become twisted as you
explore the edges of reality



Eerie Overlook

Golden Gate Canyon Park

in-camera double exposure with color tint - may 23 2017

f/5.6, 1/1000 sec, iso 320, 18.3mm

modus operandi

out of focus reflection
creates the feeling
something is not quite right

edit out or add elements to
customize the composition

Create mood with color and
textures



Blue Water Tower

La Grange, Illinois

in-camera double exposure with color tint - dec 26 2016

f/2.8, 1/480 sec, iso 200, 27mm

modus operandi

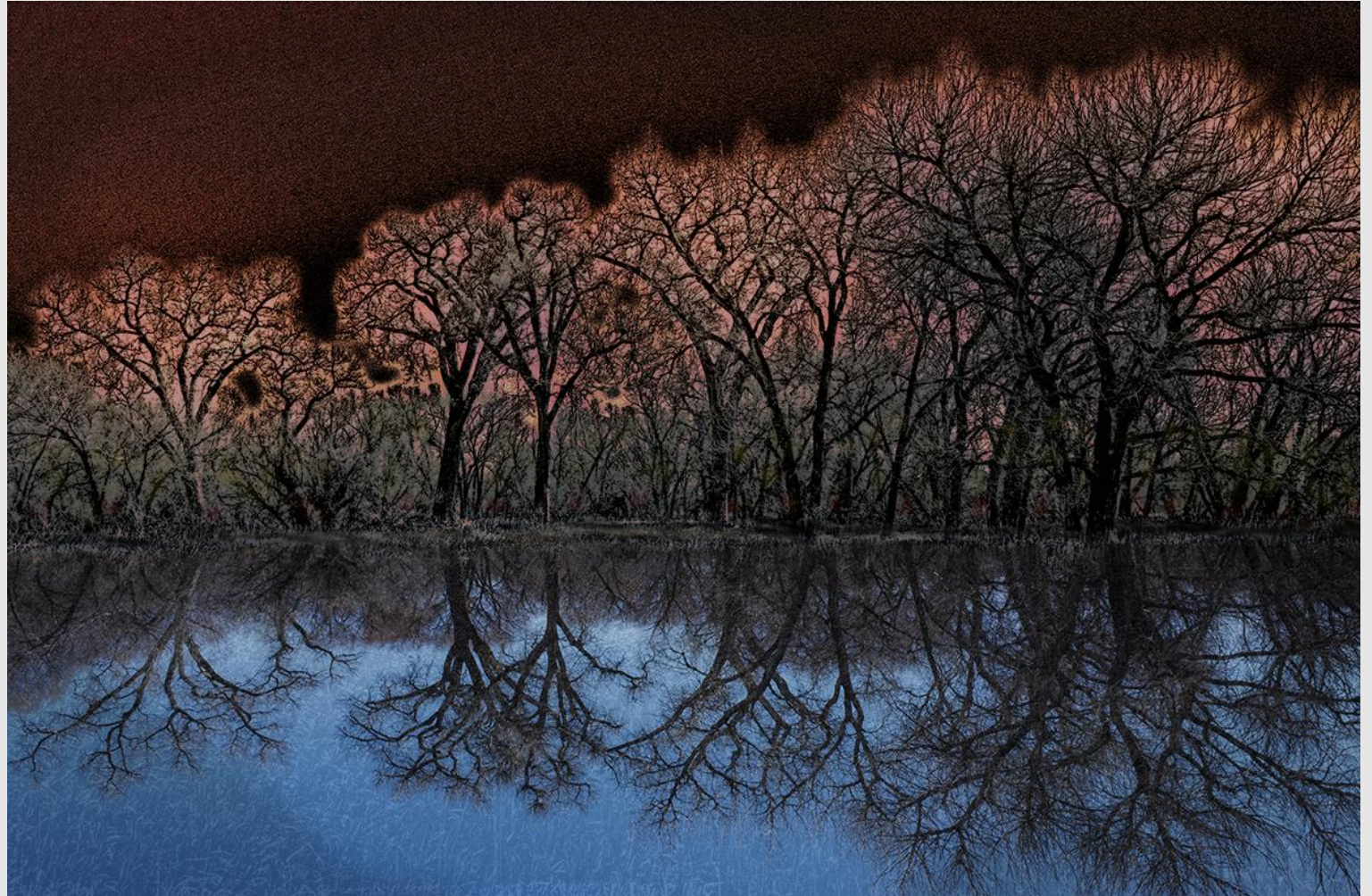
experiment with the editing
tools

distort reflection using
transform tool

hdr toning, glow, invert,
layer blending modes

not enough color? add it

keep a clean copy of your
image



Colorful Trees

Bear Creek Greenbelt

Photoshop edit, color painting and effects - feb 24 2017

f/11, 1/350 sec, iso 320, 18.3mm

definition

heed the elements of
composition

make your image an
invention of your mind

control the image's spirit

**the results may not
impress anyone
but yourself**

THAT'S OK!



Ceiling/Floor

Denver Art Museum

in-camera double exposure - may 14 2017

f/5.6, 1/4000 sec, iso 1600, 18.3mm

waiting

reveal the unapparent

nature's struggle

reaching for water

cling to the rock & soil



Trees Wait Alone

Waterton Canyon

in-camera double exposure - dec 5 2016

f/9.0, 1/500 sec, iso 250, 18.3mm

the first one

when I see snow on asphalt,
I think of clouds

doesn't everyone?

+ + +

I think you will feel enjoyment &
freedom when you take time to
photograph things differently

note: plan to try double exposures!



Urban Morning

Lakewood, Colorado

in-camera double exposure - nov 17 2015

f/16, 1/250 sec, iso 200, 18.3mm